Residents Directory

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on the recording business, dance, broadcasting, theater, river rafting, marine ecosystems, printmaking, copyrights, boatbuilding, freelance writing and much more. Drop in at their offices to find out about classes, services, speakers or trips made available to you by these outstanding Bay Area groups.

BLDG. A
Ace Mailing (771-6280)
City Celebration (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)
World Print Council/Gallery (776-9200)

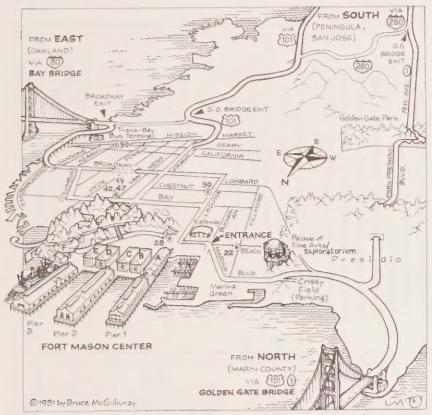
BLDG. B
Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
Community College Art Center at Fort Mason (776-8247)
Cooks & Company (673-4137)
Life on the Water (885-2790/office, 776-8999/box office)
Marine Exchange (982-7788)
People's Theater Coalition (885-2790/office, 776-8999/box office)
Ploughshares Fund (775-2244)
Waking Up In The Nuclear Age (771-8004)

BLDG. C
African American Historical & Cultural Society (441-0640)
Bay Area Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Feedback Productions: Make-A-Circus, Tale Spinners (776-8477)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Museo ItaloAmericano (673-2200)
Perception Gallery (776-0347)
Performing Arts Workshop (673-2634)
S.F. Bay Area Dance Coalition (673-8172)
S.F. Children's Art Center (771-0292)
S.F. Folk Music Center/Plowshares Coffeehouse (441-8910)
S.F. School of Dramatic Arts (885-2766)
Tuolumne River Preservation Trust (441-8778)

BLDG. D
Artists in Print (673-6941)
Blue Bear School of Music (673-3600)
Friends of the S.F. Public Library (558-3770 or 771-3777)
Magic Theatre (441-8001)
Media Alliance (441-2557)
Mexican Museum (441-0404)
Poetry Film Workshop (621-3073)
Western Public Radio (771-1161)

BLDG. E
Academy of Media and Theatre Arts (776-4720)
Computer Alliance (771-7133)
Environmental Federation of California (474-3322)
Greenpeace (474-6767)
National Park Service
Collections Management (556-3797)
J. Porter Shaw Library (556-9870)
The Associates of the J. Porter Shaw Library (556-9870)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Oceanic Society, S.F. Bay Chapter (441-5970)
Yacht Racing Assn. of S.F. Bay (771-9500)

PIER 1
At Fort Mason Capital Campaign (441-3400)
PIER 3
National Liberty Ship, SS Jeremiah O'Brien (441-3101) east dock
BLDG. 1 Bay & Franklin entrance
Fort Mason Officers Club (441-7700)
BLDG. 101 Bay & Franklin entrance
National Park Police (556-5801)
BLDG. 111 Bay & Franklin entrance
S.F. Conservation Corps (928-7322)
BLDG. 201 Bay & Franklin entrance
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)
BLDG. 204 Bay & Franklin entrance
Golden Gate National Park Assn. (556-0693)
BLDG. 240 Bay & Franklin entrance
San Francisco Intl. Hostel (771-7277)



DIRECTIONS: **East Bay**—Bay Bridge to Broadway Exit. Follow Broadway to Van Ness & turn right. Follow Van Ness to Bay & turn left. Follow Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.
Peninsula—US 101 North to Franklin St. Exit. Follow Franklin to Bay & turn left. Take Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.
Change of Address: Forward both old & new addresses, plus a copy of your most recent mailing label, if possible, to Calendar, Fort Mason Center, Building A, San Francisco, CA 94123.

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"Fruit Vendor" at the Mexican Museum, part of the Nelson A. Rockefeller Collection of Mexican Folk Art, a gift of Ann Rockefeller Roberts.

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY.

FORT MASON CENTER

November 1986

AT FORT MASON
CAPITAL CAMPAIGN

FOCUS: LANDMARK BUILDING C AT FORT MASON

The At-Fort-Mason Capital Campaign is a fund-raising effort to complete ten major renovations projects within the historic piers and buildings of Fort Mason Center. To date, $2.6 million of the 1986 goal of $4 million has been raised.

Landmark Building C, located near the center of Fort Mason, serves a greater variety of people and organizations in its 36,000 square feet of space than any other building here. Within its historic walls are housed two cultural museums, a fine art gallery, a 200-seat performance theater, seven conference rooms, a children's art center, and the headquarters for four performing and seven educational groups. The multitude of activities in this one building reach over 220,000 people each year.

However, to better serve the 200 organizations that use the facilities, there is a need for significant redesign and renovation. Many of the conference rooms, studios, and public spaces are presently austere in appearance. Electrical and other infrastructural improvements have not been done since the buildings served their military purpose many years ago. The old freight elevator is manually operated and cannot be used by older adults, young children, or the disabled, without assistance.

The renovation plan for Landmark Building C addresses these needs. New flooring and lighting will be installed. A ground floor central lobby will be created. Classroom, gallery, and office space will be upgraded and redesigned. Public areas such as stairs, elevator, restrooms, and hallway space will be renovated for safety and accessibility, improving public circulation. Directory signage will be installed within the building, making it easier for visitors to find their way around.

The conference rooms will be improved and new equipment added, such as film screens, audiovisual elements, lecterns, and special lighting fixtures. The 200-seat cabaret will receive new seating, professional stage lighting, sound and other components, and will be renamed the World Music Showcase.

Landmark Building C will be transformed at a cost of $1 million. The At-Fort-Mason Capital Campaign has received a $250,000 pledge from the Columbia Foundation of San Francisco toward the renovation of the building and the creation of the World Music Showcase. Fundraising continues, so that renovations may begin in 1987.

The At-Fort-Mason Capital Campaign continues its efforts to complete Landmark Building C, and the other major renovations projects described in previous issues of the Calendar. For more information, call 441-3400.

SF FALL ANTIQUES SHOW

Featured at this year's San Francisco Fall Antiques Show, in Fort Mason's Pier 3, is an exhibit of 51 antique toy boats from the Forbes Magazine Collection in New York. The boats were selected from the collection assembled by Forbes Magazine Chairman and Editor-in-Chief Malcolm S. Forbes and his son Robert. The Forbes flotilla, which features tin and cast-iron boats manufactured between 1870 and 1955, currently numbers more than 500 craft, with an emphasis on ocean liners, warships and riverboats, plus a few sailboats.

For the first time, guided tours of the show are offered daily. The 45-minute tours cover the loan exhibit and noteworthy antiques on display. Guides are Donald Stover, Curator-in-Charge, and Lee Hunt Miller, Assistant Curator, of the Department of American Decorative Art and Sculpture, Fine Arts Museums of San Francisco.

Tours are given at 9:15am, Thursday through Saturday, booked in combination with the 10am lecture on each of those days; and at 11:15am Sunday, before the show opens to the public, booked in combination with the 2pm lecture. The $20 per person ticket price includes tour, lecture, general admission, and show catalogue.

The show includes 65 antique dealers from the United States and England, displaying American, English, Continental and Oriental furniture and decorative objects; paintings, prints and other works of art; silver, porcelain, objets de vertu, tapestries and Oriental carpets. The lecture series, 10am Thursday through Saturday and 2pm daily, covers antiques and interior design.

This is the fifth annual San Francisco Fall Antiques Show. It was established as the major fund-raising event for Enterprise for High School Students, Inc., a nonprofit job referral and career development agency, open to students from all of the city's high schools. More than 3,000 jobs were developed for students in 1985, in addition to more than 100 apprentices sponsored by Enterprise last year, in such fields as architecture, medicine, graphic arts, business, computers, engineering, journalism, law, hotel management and science.

The Antiques Show is open Thursday through Saturday, October 30 to November 1, from 11am to 8pm; and Sunday, November 2, from noon to 6pm. Tickets: admission and catalogue, $10; one lecture, admission and catalogue, $15 (group rate available); guided show tour, admission, catalogue, and morning lecture, $20; five-lecture series, admission and catalogue, $60; individual preview party ticket and one return during the show, $100; Patron (includes reception in advance of the show, early admission to gala opening party, and unlimited admission for two during the show), $500. For information, call 921-1411.

Photo: Otto E. Nelson

Antique toy boats highlight this year's San Francisco Fall Antiques Show 10/30-11/2

MEXICAN MUSEUM RECEIVES ROCKEFELLER COLLECTION

An outstanding exhibit of Mexican folk art is on display at The Mexican Museum starting this month. It consists of over 500 pieces from the personal collection of Nelson A. Rockefeller, donated to the Museum by his daughter, Ann Rockefeller Roberts. Included are ritual objects, ceramic ware, textiles, glassware, lacquerware, toys and figurative objects.

Carlos Espejel, former director of the Museo Nacional de Artes e Industrias Populares in Mexico City, acting as curator and special consultant for the exhibit, comments that ". . . the artistic quality of the objects is remarkable. The collection constitutes a testimony to Mexican folk art of the last half-century."

Competing with fifteen other established institutions nationwide, the Museum was chosen for this permanent gift because of its active educational program and because it is recognized as the first American museum devoted to Mexican and Mexican-American art.

David de la Torre, Executive Director, considers it a joy to work for the Museum because its mission is so clear. No one has to ask why they are doing what they do: collecting, exhibiting, and preserving, in five areas—pre-Columbian and Colonial art, Mexican folk and fine art, and contemporary Mexican-American fine art. Now in its eleventh year, the Museum is recognized as the only facility of its kind with a full-fledged collecting program.

Already widely known for its educational programs, the Museum will present special curriculum projects and teacher training workshops using the new collection. Schools can contact the Museum now to participate in these programs during January and February 1987.

Photo: Janice Tong

The Nelson A. Rockefeller Collection of Folk Art is a gift from Ann Rockefeller Roberts, shown here with Mexican Museum Director David De la Torre.

The Rockefeller gift has focused attention on the Museum, and given it a new level of credibility. It has brought prospects for additional gifts, and confirmation of others. The pre-Columbian collection has grown from 500 to 900 pieces. Grants received include $15,000 from Metropolitan Life Foundation to buy contemporary art; $20,000 from the Walter and Elise Haas Fund to increase the number of people served by the educational programs, both children and adults; and $100,000 from S. H. Cowell Foundation for capital improvements, storage facilities, and the proper equipment for care of the collection.

The Museum has also received several grants from government agencies, including the San Francisco Hotel Tax Fund, the California Arts Council, the National Endowment for the Arts, and a recent grant for a conservation survey from the Institute of Museum Services to determine needs in storage, restoration, care and handling of the folk art collection. For the second year, the Museum has also received $25,000 for general operating support from the IMS.

A portion of a $100,000 NEA grant has enabled the Museum to produce two fine catalogues—one for the recent Rupert Garcia exhibit, and a 100-page, full-color book for the Rockefeller exhibit. Both have been purchased for distribution by Chronicle Publications. The remainder of this grant will be used to maintain the collection. The current exhibit is sponsored by El Paso Natural Gas Company through a grant from Burlington Northern Foundation, with additional funding by the NEA.

De la Torre is especially pleased that many of these grants and gifts have been the result of peer review. It is museum colleagues in the field who have judged them worthy recipients of support.

While folk art is sometimes not accorded the same status as fine art, to many it is special precisely because of its origin: made for everyday use, for the sheer love of beauty. In her foreword to the exhibit's catalogue, Ann Rockefeller Roberts writes, "I am delighted that part of my father's collection of Mexican folk art has found a home at The Mexican Museum, an ideal museum for exhibiting and interpreting this fine collection . . . .this admirable museum serves its own community and the general public through exhibitions and exemplary education programs . . . .My father's dream for this collection can be fulfilled at The Mexican Museum. He passionately wanted folk art to be understood and appreciated by everyone. He wanted folk art to be known as worthy of admiration and study as well as a source of great delight."

Roberts expressed her own passion for folk art in a tangible way, as the catalogue explains: "Luckily for all of us, Ann Roberts bought her father's Mexican folk art collection from his estate, preventing its dispersal . . . .he surely would have strongly approved of Ann's decision to give a significant part of the collection to San Francisco's young and courageous Mexican Museum. Its pioneering spirit and idealism are in keeping with Nelson Rockefeller's vision."

The exhibit, supplemented with historic photographs and memorabilia from Rockefeller's career and involvement in Latin America, opens with a members-only preview on November 7. It is open to the public from November 8 through March 1, 1987. Regular Museum hours are Wednesday through Sunday, noon to 5pm. During a special Latin American Folk Art Sale, hours are noon to 6pm daily (November 8-30; see listing under November 8). Admission is by suggested donation: $1.00 for adults, $.50 for children, students and seniors. Members are admitted free.

For information about the Museum, the exhibit, membership, the Sale, or the special educational programs offered using the collection, call 441-0404.

—Marilyn Manolio

The Fort Mason Foundation gratefully acknowledges contributions received from the following foundation, corporate and government donors:

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HANDICAPPED. Ft. Mason can make arrangements for the handicapped if notified in advance. Ramps & elevators are available. Call 441-5706.

Fort Mason offices are now open Monday through Saturday.

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Friends of the Fort Benefits

Individual—*Monthly Calendar • membership card • discount on Magic Theatre's season subscription (late summer and early fall) • discounts on single ticket prices for Magic Theatre, People's Theater • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—All of the above + *2nd membership card (same names) + coupon book with discounts for plays, concerts, workshops, classes & activities*

Participating—*All of the above + "Friends of the Fort" T-shirt*

All contributions are tax deductible to the extent allowable by law.

Supporting—*All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + two (2) tickets to a Magic Theatre production*

Sponsor—*All of the above + two (2) tickets for a Whale Watching Trip, OR 1 ticket for a Natural History Trip to the Farallon Islands*

Patron—*All of the above + two (2) tickets to a Liberty Ship Cruise*

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FORT MASON CENTER

FOUNDED IN 1977

Daily recorded messages of Fort Mason activities and events: 441-5705

November 1986

All events are presented through the cooperation of the Fort Mason Foundation.

1 SATURDAY

Aunt Dan & Lemon The Magic Theatre is proud to present the Bay Area premiere of Wallace (''My Dinner With Andre'') Shawn's extraordinary Obie Award-winning off-Broadway hit. Though the subject of morality, right & wrong, good & bad, is at the core, neither the play nor the playwright offers us a quick & easy course in ethics. It is primarily about ideas, not the usual ''good guy/bad guy'' scenario. And it is a play that will make you think. And think & think. 10/15-11/23 Wed-Sat 8:30pm, Sun 2&7:30pm $14-$9 FMC ''Friends'' $1 off w/mbrs card Magic Theatre Bldg D 441-8822

The SF Fall Antiques Show Collections from more than 65 prestigious English & U.S. antiques dealers. American, English, Continental & Oriental furniture, decorative objets de vertu, tapestries & Oriental carpets will be shown. A special attraction will be an exhibit of 51 antique toy boats from the Forbes Magazine Collection. For the first time, guided tours will be available, & lectures highlighting the history of antiques, antiques collecting & decorating will be presented by international authorities. Proceeds benefit Enterprise for High School Students. 10/30-11/2, Thur-Sat 11am-8pm, Sun Noon-6pm, $10 adm, $15 adm & lecture, $20 tour & lecture Pier 3 921-1411

AM/FM Recycling Bring your glass bottles, jars, aluminum, newspaper & cardboard. No magazines or phone books please. 11/1-29 Fri&Sat 9am-1pm, So. end of parking lot near Gatehouse 282-2479

Atari Bay Area Computer Users Society Workshop & classes for Atari computer users. 10am-2pm FREE Bldg C 753-8483

2 SUNDAY

Urban Runoff A panel discussion by members of the East Bay Municipal Utility District, the SF Water Department, & the Regional Water Quality Control Board. Sponsored by the Oceanic Society. 7pm $2/non-members Bldg C 441-5970

- **Poetry Films: Rare & Controversial** Lesser-known experimental poetry films. 7:30pm $2 FMC ''Friends'' $1 off w/mbrs card Bldg D 621-3073

Plowshares Coffeehouse presents an evening of traditional acoustic music. 7-10:30pm $6 Bldg C 441-8910

- **Aunt Dan & Lemon** see 11/1
- **SF Fall Antiques Show** see 11/1

4 TUESDAY

- **Visions Of Beckett** An inspired evening of works by the legendary Samuel Beckett. Included are the stage premiere of Beckett's newest work, ''The Old Tune,'' a new revision of his ''What Where,'' & also the rarely performed pieces ''Theatre I'' & ''Ohio Impromptu.'' Stan Gontarski, who has directed many of Beckett's Paris premieres & worked with Beckett for many years, has been brought in to direct this singular evening of ''less is more.'' 11/4-12/14 (previews: 10/29-11/1) Wed-Sat 8:30pm, Sun 2&7:30pm $14-$9 FMC ''Friends'' $1 off w/mbrs card Magic Theatre Bldg D 441-8822

Friends Of The San Francisco Public Library Book sale features paperbacks three for a dollar & hardcover books for $1. Every Tue, Wed & Thur 10/1-30 10am-1pm FREE adm Bldg D 771-3777

Optimalearning Learn how to dramatically accelerate the learning process, increase performance ability, & bring pleasure & satisfaction to virtually all areas of life. 7:30-9:30pm FREE Bldg C 459-4474

5 WEDNESDAY

SF Architectural Club presents ''The Beaux Arts Education of Warren Perry 1907 to 1911.'' A monthly discussion open to anyone interested in architecture & its allied arts. Come share your interest w/others. 8-11pm FREE Bldg C 434-0320

- **Aunt Dan & Lemon** see 11/1
- **Visions Of Beckett** see 11/4
- **Friends Of The Library Sale** see 11/4

6 THURSDAY

Epson Users Of SF Monthly meeting for QX10, QX16, 8X8 users. 7-10pm $2 Bldg E 681-8300

Psychiatric/Social Issues Of The 80's A panel of experts on alcoholism, drug abuse, eating disorders, gambling & compulsive spending discuss why we are a nation of addicts. 7:30-9:30pm FREE Bldg A 566-8040

- **Aunt Dan & Lemon** see 11/1
- **Visions Of Beckett** see 11/4
- **Friends Of The Library Sale** see 11/4

7 FRIDAY

Playwrights' Center Script reading-critique of ''Nostrums'' by Bryan Patrick Hornetiaux. A full-length comedy about peace & protest. 7:30pm $2 Bldg D 775-8375

- **FRIENDS OF THE FORT DISCOUNT**

Underwater Photographic Society Monthly meeting w/slides, film or lecture on aquatic life. 7:30-10pm FREE Bldg C 537-9249

AM/FM Recycling see 11/1

- **Aunt Dan & Lemon** see 11/1
- **Visions Of Beckett** see 11/4

8 SATURDAY

Fort Mason Tour Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. Only November tour on 11/8 Sat 11am FREE (call to reserve space) Bldg A 441-5706

Marion Woodman On Femininity This seminar will explore the essence of conscious femininity as it appears in the dreams of contemporary men & women. 11/8&9 Sat&Sun 10am-4pm $120-$100 Bldg A 771-8080

Latin American Folk Art Benefit Sale Colorful & exciting Mexican, Central & South American folk art will be sold to benefit the Mexican Museum. The selection of pieces includes village pottery, Indian weavings, masks, glassware, copper work, silver jewelry, furniture, yarn paintings & reproductions of pre-Hispanic ceramics. 11/8-30 daily Noon-6pm FREE adm Bldg D 441-0404

AM/FM Recycling see 11/1

- **Aunt Dan & Lemon** see 11/1
- **Visions of Beckett** see 11/4

9 SUNDAY

Freedom Song Network Benefit A special concert of traditional & contemporary folk music, featuring the political gospel of ''Higher Ground,'' ''Grupo Sumpul'' from the Casa El Salvador, & ''The Harambee Singers'' from South Africa. All proceeds benefit the Freedom Song Network. 7pm $7-$4 Bldg C 431-3231

- **Never Again Vietnam** Armistice Day poetry reading by Vietnam veterans 6-8pm $2 FMC ''Friends'' $1 off w/mbrs card Bldg D 621-3073
- **Poetry Inspired By The Russian Revolution** European, Russian & American poems stimulated by the Bolshevik takeover in 1917. 8-10pm FMC ''Friends'' $1 off w/mbrs card Bldg D 621-3073

Frank & Mike Seven Year Itch Party The rock 'n roll debut of Frank & Mike along with ''Big Bang Beat'' in this special benefit for Fort Mason Center & the GGNRA. Noon-4pm $5 Pier 2 951-7070

- **Aunt Dan & Lemon** see 11/1
- **Visions of Beckett** see 11/4
- **Marion Woodman On Femininity** see 11/8
- **Latin American Folk Art Sale** see 11/8

Photo: Roberto Soncin Gerometta

11/10 Learning From Venice

10 MONDAY

Learning From Venice More than any other city, Venice depends on a delicate balance with its environment. Gray Brechin, columnist, writer & television producer, presents a slide show that compares San Francisco & Venice, & shows what the long history of La Serenissima can teach us about the possibilities & costs of city building today. 7:30pm FREE Bldg C 673-2200

XT Clone User's Group Information sharing for XT clone users & prospective users. 7:30-10:30pm $2/non-members Bldg C 552-8648

Latin American Folk Art Sale see 11/8

11 TUESDAY

Expect A Miracle Presents Patricia Sun For those with autoimmune diseases, friends & family. Patricia speaks on mind/body links with the power of self-healing. 7:30-10:00pm $15 Bldg A 788-2480

Friends Of The Library Sale see 11/4
Latin American Folk Art Sale see 11/8

12 WEDNESDAY

An Evening With Cyra McFadden Novelist, lecturer, & columnist for the SF Examiner, Cyra will examine the art & craft of writing as they pertain to her own work. Sponsored by Writer's Connection. 7:30-10pm $10-$5 Bldg C (408) 973-0227

- **Aunt Dan & Lemon** see 11/1
- **Visions of Beckett** see 11/4

Friends Of The Library Sale see 11/4
Latin American Folk Art Sale see 11/8

13 THURSDAY

Introduction To Computers The subject of this one-hour class rotates monthly from word processing through data bases, spreadsheets & operating systems. 5:30-6:30pm $15-$5 Bldg D 771-7133

- **Aunt Dan & Lemon** see 11/1
- **Visions of Beckett** see 11/4

Friends Of The Library Sale see 11/4
Latin American Folk Art Sale see 11/8

14 FRIDAY

Opryland USA Auditions Opryland USA is looking for 400 singers, dancers, musicians, stage managers & technicians to come & work in Nashville, Tennessee beginning in Feb or May of 1987. Open to the public. 8am-5pm FREE Firehouse (615) 889-6600

Playwrights' Center Script reading-critique of ''Seascape with Monster'' & ''Choker'' by Christopher Bernard. 7:30pm $2 Bldg D 775-8375

Museo Film Program The Museo ItaloAmericano presents ''Boxcar Bertha,'' directed by Martin Scorsese. 7:30pm $3-$2 Bldg C 673-2200

AM/FM Recycling see 11/1

- **Aunt Dan & Lemon** see 11/1
- **Visions of Beckett** see 11/4

Friends Of The Library Sale see 11/4
Latin American Folk Art Sale see 11/8

15 SATURDAY

Spalding Gray will present, on alternating nights, his classic ''Swimming to Cambodia'' & his newest work, ''Terrors of Pleasure.'' Spalding's form is simple in style & complex in effect. He simply sits at a table & tells a story—tells it so well that he recently sold out the Lincoln Center for two months. This engagement will also inaugurate the 1986-87 season of Life on the Water (formerly People's Theater). 11/15-22 Tue-Sun 8pm, 11/22 3pm matinee, $20-$12 Bldg B 885-2790

Drawing Marathon Six-hour life drawing event for amateur & professional artists featuring nude & costumed models from the Models' Guild. 10am-4:30pm $12-$10 Bldg C 644-3555

SS Jeremiah O'Brien Open Ship Weekend The 441-foot World War II cargo ship revs up its giant steam engine. Also available are souvenirs from the ship's Slop Chest store & snacks from the coal-stove galley. 11/15&16 Sat&Sun 11am-4pm $3-$1 ($6 fmlys) Pier 3 Dock 441-3101

Psychic Reading Fair Psychic Horizons is conducting a reading fair for anyone who wants a free psychic reading or healing. Now is your chance! 1-3pm FREE Bldg C 387-8575

AM/FM Recycling see 11/1

- **Aunt Dan & Lemon** see 11/1
- **Visions of Beckett** see 11/4

Latin American Folk Art Sale see 11/8

16 SUNDAY

Horse Mounted Patrol Day An exhibition horse show & an afternoon of wine tasting in this benefit for Northern California Hemophilia Foundation Children's Camp. With special guest James Sikking of ''Hill Street Blues.'' Horse show 11am-1pm, wine tasting 1-4pm $15 Bldg A 461-8514

- **Multi-Image Showcase** A new visual genre using multiple slide projected images choreographed to sound. 7:30pm $2 FMC ''Friends'' $1 off w/mbrs card Bldg D 621-3073

- **Aunt Dan & Lemon** see 11/1
- **Visions of Beckett** see 11/4

Latin American Folk Art Sale see 11/8
Spalding Gray see 11/15
SS Jeremiah O'Brien see 11/15

17 MONDAY

SF Bay Area Genealogical Society Monthly meeting 7-10pm FREE Bldg C 564-9927

SF PC Users Group welcomes anyone interested in the IBM personal computer & computers that are compatible with the IBM PC. 7:30-9:30pm $2 Bldg A 751-5219

Latin American Folk Art Sale see 11/8

18 TUESDAY

Friends Of The Library Sale see 11/4

Latin American Folk Art Sale see 11/8
Spalding Gray see 11/15

19 WEDNESDAY

Aunt Dan & Lemon see 11/1
Visions of Beckett see 11/4
Friends Of The Library Sale see 11/4
Latin American Folk Art Sale see 11/8
Spalding Gray see 11/15

20 THURSDAY

Aunt Dan & Lemon see 11/1
Visions of Beckett see 11/4
Friends Of The Library Sale see 11/4
Latin American Folk Art Sale see 11/8
Spalding Gray see 11/15

21 FRIDAY

Playwrights' Center Script reading-critique of ''Beginner's Luck'' by C. Edward Moore. A full-length modern comedy. 7:30pm $2 Bldg D 775-8375

Arica Mentations & Deviations Learn how to achieve attunement to 12 body parts called Mentations, which provide specific types of information to the organism, forming a complete thought. 11/21-23, Fri 7-10pm, Sat&Sun 9am-5pm, $125 Firehouse 922-0313

AM/FM Recycling see 11/1

- **Aunt Dan & Lemon** see 11/1
- **Visions of Beckett** see 11/4

Latin American Folk Art Sale see 11/8
Spalding Gray see 11/15

22 SATURDAY

Twelve Portraits By Libby Chadd An exhibition of acrylic on paper, color images of a cast of unusual characters. Chadd's style has been likened to the French ''Fantastique'' movement. 11/22-30 daily 10am-8pm (recpt. 11/22 Sat 7pm) FREE Bldg A 433-6691

AM/FM Recycling see 11/1

- **Aunt Dan & Lemon** see 11/1
- **Visions of Beckett** see 11/4

Latin American Folk Art Sale see 11/8
Spalding Gray see 11/15
Arica Training see 11/21

23 SUNDAY

Guardsmen Christmas Tree Sale Trees, garlands, holly, poinsettia, mistletoe & a variety of decorations for your Christmas celebrations. Flame retarding, flocking & delivery services available. Proceeds go towards sending underprivileged boys & girls to summer camp. 11/23-12/24 daily 8:30am-9pm FREE adm Pier 3 823-7675

- **Native American Poetry** A counter-Thanksgiving presentation of traditional & contemporary poetry by local Indian poets. 7:30pm $2 FMC ''Friends'' $1 off w/mbrs card Bldg D 621-3073

- **Aunt Dan & Lemon** see 11/1
- **Visions of Beckett** see 11/4

Latin American Folk Art Sale see 11/8
Spalding Gray see 11/15
Arica Training see 11/21
Libby Chadd Exhibition see 11/22

24 MONDAY

Guardsmen Christmas Tree Sale see 11/23

25 TUESDAY

Folk Art Exhibition & Sale This year's sale features an extensive collection: fine Japanese folk art gathered from rural artisans & crafts centers, treasures discovered along China's ancient silk route, 9th Century Khmer sculptures, stone carvings from India's Gandhara period & a wealth of contemporary crafts from around the world. 11/25-12/30 Tue-Thur 10am-8pm, Sun&Mon 10am-6pm FREE adm Bldg A 673-4094

Friends Of The Library Sale see 11/4
Latin American Folk Art Sale see 11/8
Libby Chadd Exhibition see 11/22
Guardsmen Christmas Tree Sale see 11/23

26 WEDNESDAY

Visions of Beckett see 11/4
Friends Of The Library Sale see 11/4
Latin American Folk Art Sale see 11/8
Libby Chadd Exhibition 11/22
Guardsmen Christmas Tree Sale see 11/23
Folk Art Exhibition/Sale see 11/25

27 THURSDAY

Visions of Beckett see 11/4
Friends Of The Library Sale see 11/4
Latin American Folk Art Sale see 11/8
Libby Chadd Exhibition see 11/22
Guardsmen Christmas Tree Sale see 11/23
Folk Art Exhibition/Sale see 11/25

28 FRIDAY

AM/FM Recycling see 11/1
Visions of Beckett see 11/4
Latin American Folk Art Sale see 11/8
Libby Chadd Exhibition see 11/22
Guardsmen Christmas Tree Sale see 11/23
Folk Art Exhibition/Sale see 11/25

29 SATURDAY

AM/FM Recycling see 11/1
Visions of Beckett see 11/4
Latin American Folk Art Sale see 11/8
Libby Chadd Exhibition see 11/22
Guardsmen Christmas Tree Sale see 11/23
Folk Art Exhibition/Sale see 11/25

30 SUNDAY

Visions of Beckett see 11/4
Latin American Folk Art Sale see 11/8
Libby Chadd Exhibition see 11/22
Guardsmen Christmas Tree Sale see 11/23
Folk Art Exhibition/Sale see 11/25

11/15 Spalding Gray

Galleries

SF Museum Of Modern Art Rental Gallery An exhibition of paintings by Michael Almaguer & sculpture by Michael Carey. 11/4-26 Tue-Sat 11:30am-5:30pm (recpt. 11/4 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

World Print Gallery Ongoing exhibits of printmakers from around the world. Tue-Sat 11am-6pm FREE adm Bldg A 776-9200

Museo ItaloAmericano Presents Robert Strini. A selection of pieces from Robert Strini's recent body of work, 1982-86. The artist's sculptures embody his personal insights into the cross symbol. The large, brightly painted works made of wood, lead & other materials deal with, among other issues, the killing of animals for sport, societal expectations imposed on children, & the historical significance of the cross. 11/5-12/28 Wed-Sun Noon-5pm (recpt/preview 11/6 Thur 6:30pm) FREE adm Bldg C 673-2200

Perception Gallery Open Tue-Sun Noon-4pm FREE adm Bldg C 776-0347

Suzanne Welts: ''Within The Rainbow'' An exhibition of oil pastels on paper. 10/14-11/2
Wind Forms, Sound Forms Paintings by Daniel Potter & handmade paper by Sharon Williams. 11/4-23 (recpt. 11/7 Fri 5-8pm)
Gladstone Valens An exhibition of prints & plates. 11/25-12/14

Mexican Museum Wed-Sun Noon-5pm $1-$.50 Bldg D 441-0404

Teotihuacan Fresco Mural Project An on-site commissioned project in collaboration w/the Fine Arts Museums of San Francisco. This mural-size painting by SF artist Jesus ''Chuy'' Campusano commemorates & amplifies the M.H. de Young Museum's recent Teotihuacan mural restoration project. On permanent display in Lobby, Bldg D.
The Art Of Rupert Garcia: A Ten-Year Survey Exhibition Active in the Chicano Cultural Renaissance of the late 1960's, this Bay Area artist is well-known locally for his passionate, superbly executed pastel portraiture. Steeped in the Mexican mural & revolutionary poster traditions, Rupert Garcia's work has appeared in important visual arts publications & has been exhibited & collected nationally by prominent museums. Includes over 50 serigraphs, prints & large-scale pastel paintings. 8/20-11/19
Children's Paintings 20 paintings based on legends from Aztec culture & scenes from the daily life of contemporary Mexican Indians by children six thru fifteen as part of a Museo Nacional de Antropologica project. In the Mexican Museum's Education Room 8/27-12/19.
Recent Gift: Folk Art From The Rockefeller Collection A recent major gift featuring over 500 objects collected personally by the late Nelson Rockefeller between 1933 & 1978. This acquisition provides an important historical core group of objects for the Mexican Museum's permanent collection. The exhibition focuses on traditional techniques & mediums, highlights artisans from folk art families, includes mementos & memorabilia from the Rockefeller family in an ''ofrenda'' altar installation, & features a semi-permanent kitchen vignette installation, ''La Cocina Mexicana.'' 11/8/86-3/1/87.

Classes and Workshops

Education

Intro. To The Ideas Of Gurdjieff The Land House Gurdjieff group started by the late W.A. Nyland presents weekly meetings to discuss the practical application of Gurdjieff's work. Tue 8-10pm FREE Gatehouse. Call first (707) 823-8616

Computer Alliance offers literacy training, computer access, programming, production work & consultation services (incls. choosing systems to buy) focusing on media producers & nonprofits. Tue-Thur 1-4pm (appts 10am-6pm) Bldg E 771-7133

Museo ItaloAmericano offers Italian language classes, cultural education programs, art lectures, a library, gift shop & monthly screenings of Italian films. Bldg C 673-2200

Traffic School Traffic tickets dismissed upon completion of this class. Licensed by DMV & approved by the courts. 11/1&22 Sat 9am-5pm, 11/18 Tue & 11/19 Wed 6:30-10pm $20 Bldg C 421-6552

Success W/out Stress Learn Vernon Howard's powerful techniques for understanding anger, fear, depression & mental torment. Thur 7:30-9pm, Sat 3:30-5pm $3 Bldg C 661-0148

Financial Planning For The Artist Learn about new tax laws concerning artists. Also included: goal setting, mind mapping, computer accounting, record keeping, children's trusts & more. 11/8 Sat 9am-4pm $65 Bldg C 864-6789

Creativity Workshop Learn to access your creativity in direct reference to a problem of your choice. 11/22 Sat 9:30am-3:30pm $45 Bldg C 641-9052

Spiritual Development Inner spiritual development through received spontaneous exercises. 11/3-28 Mon 9-10pm, Wed&Fri 8:30-9:30pm FREE Bldg C 788-6626

African American Historical & Cultural Society Gallery & library hours are Tue-Sat Noon-5pm. Workshops listed below. Bldg C 441-0640

Discussions Of Black Literature Every Sat 10:30am-Noon FREE
Black Writers' Workshop Every Sat 1:30-3:30pm FREE

Bay Area Lawyers For The Arts Evening workshops led by BALA panel attorneys. Wed 7pm $10 Bldg B 775-7200

Protecting Computer Art An informal workshop designed to answer the basic questions on how to protect computer-generated art. 11/5
Copyright For The Visual Artist An informal workshop designed to answer basic questions regarding copyright law as it relates to the visual arts. 11/19

Environment

Oceanic Society Activities sponsored by SF Bay Chapter. Bldg E 441-5970

Man & The Sea Open House Lectures focusing on the importance of nonpoint sources of pollution, particularly urban runoff. 11/3 Mon 6:30pm $2
Monday Evening Membership Sail An introductory sail for new & renewing members to Angel Island leaving from various points around the Bay. 11/10 Mon 6:30-11pm $25
Saturday Afternoon Membership Sail An introductory sail for new & renewing members to Angel Island leaving from various points around the Bay. 11/15 Sat 11am-5pm $25
Conservation Task Force Monthly meeting, open to the public. 11/19 Wed FREE
Volunteer Meeting Monthly meeting open to the public for those interested in volunteering for the Oceanic Society. 11/20 Thur FREE

Children's Classes

Children's Animation Workshop All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm $10/class or $50/6 classes FMC ''Friends'' 25% off w/mbrs card, pre-reg. req Bldg D 621-3073

Martial Arts

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Thur 7-9:30pm $45-$35/mo. Bldg C 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 6-8pm, Sun 10am-Noon $40/mo. Bldg C 261-7105

Kung Fu No. Shaolin, Wing Tsun & Tai Chi w/Haymo Schauer. Original styles encompassing self-defense, fitness & personal improvement. Tue & Thur 6-7:30pm $30/mo Bldg C 346-4532

Sifu Cheuk Fung 20-year Gung Fu Master teaches the true value of Martial Arts thru Chi Gung & meditative exercises. Tue & Thur 7:30-9:30pm $50/mo Bldg C 841-5487

Chen's Tai Chi Assn. Sifu Gene Chen teaches the original Tai Chi Chuan style. Tue & Thur 7:30-9:30pm $35/mo Bldg C 661-3786

Tai Chi Practice An informal session of Tai Chi to promote health & harmony. Beginners welcome. Sat 9-10am $2 Bldg C 386-3313

Health & Recreation

Feldenkrais/Awareness Thru Movement Gentle movement lessons which help to relieve stress & tension, improve posture, function & self-esteem. Wed 6-7:30pm $7 Bldg C 776-1776

Awareness Thru Movement/Feldenkrais Method Julie Casson teaches movement lessons designed to improve posture, breathing, strength, flexibility & coordination. Suitable for all ages. Tue Noon-1pm $5 Bldg C 333-6644

Balanced Yoga Iyengar style Hatha Yoga to develop flexibility, strength, awareness, balance & tranquility. Wed 6-7:30pm $8/drop-in or $7/10 classes Bldg C 931-1533

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. Mon 7-10pm $5 Bldg C 339-8357

New Dimensions In Exercise Gentle & challenging, a non-impact stretching & conditioning program for people over 40. Seniors especially welcome. Tue&Thur 10-11am $4-$1/Srs Bldg C 332-9017

Hatha Yoga-Iyengar Style Move and breathe with awareness. Develop strength, stamina & flexibility. Sun 5-6:30pm $6 Bldg C 567-0415

YMCA Class—Ballroom Dance A class for beginners thru advanced + an hour of social dancing. Wed 7:30-10:30pm $3 Bldg C 885-0460

Body Juvenation: The Work Of Doris Breyer Gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 9-10am $5 Bldg C 681-4405

Irish Country Dance Lessons For Adults Larry Lynch teaches Ceili (round, long & couples dances) & sets (square dances). No partners necessary. Thur 7-9:30pm $30/7 lessons Bldg C 863-6424

Sensory Awareness With quiet mind, explore the natural use of the senses in perceiving & relating to the world around & within us. Wed 10am-Noon or 6-8pm $160/10 wks (2 classes) Bldg C 388-3219

Aerobic Exercise Class The Kicks Co. presents aerobic exercise set to music w/emphasis on toning, cardiovascular improvement & safety. Tue&Thur 6-7pm $4 or $3 w/card Bldg C 921-0477

Lymphatic Drainage Workshop Have fun learning to give a full lymphatic massage. For professionals & laypersons, w/nurse credit available. Fri 11/14, 9am-5pm, $55 Bldg C 548-5460

Cellulite Massage Workshop A workshop for professionals. Learn to give the cellulite massage, receive information & handouts for future referral. Sun 11/23, 9am-5pm, $55 Bldg E 548-5460

Visual Arts & Media

Perception Gallery A hands-on workshop w/Elaine Amoruso exploring the language of vision, held on the 1st Sat of each month. 11/1 Sat 12:30-3:30pm $5/incls materials Bldg C 776-0347

- **Poetry Film Workshops** Bldg D 621-3073 FMC ''Friends'' 25% off each workshop w/mbrs card.

Word Magic & The Power Of Language Herman Berlandt will conduct a study of innovative techniques in modern poetry & the use of wordgames for the stimulation of creativity & originality in writing. Wed 7:30-9:30pm $25/6wks
Video Production Workshop Hands-on practical course in videotaping covering all basic skills in writing, shooting, lighting, editing & sound production. Students are committed to 3 sequential Saturday sessions of 8 hours each, which will include field work & a full day in editing skills. Those who complete the course will be eligible to join an on-the-job field crew. Sat 10am-6pm $100/3wks begins 11/2
Basic Film Mona Marks covers all aspects of filmmaking, script to soundtrack & completion of individual short film. Sun 3-6pm $100/8wks begins 11/9 pre-reg. req.

Media Alliance Classes, workshops & panels Bldg D 441-2558

Photo Marketing A 5-hour workshop covering stock photos, assignment work, building portfolios, types of markets & self-promotion. 11/15 Sat 10am-3pm $45
Investigative Reporting Techniques Learn the skills to develop an investigative component through lecture, video samples & practical exercises. Taught by Dan Noyes of the Center for Investigative Reporting. 11/6-20 Tue 6:30-8:30pm 11/22 Sat 9:30am-1:30pm, $75

Writers Connection Workshops for writers. Sat 9:30am-3:30pm $48 Bldg C/E (408) 973-0227

Conducting, Writing & Selling The Celebrity Interview Learn how to create a celebrity profile, how to make contact, how to research & prepare, how to write & market the piece & much more from instructor Edward Guthman, writer for the SF Chronicle. 11/1
Desktop Publishing For Profit This nuts & bolts course is designed to give a comprehensive look at desktop publishing from the general to the specific. 11/8
Grant Writing: The Gift Of Funds Discover how to apply for grants from business, industry & charitable foundations. Taught by veteran grant writer, Mardy Murphy. 11/15

Performing Arts

Creative Expression Workshop Exploring creative energies thru the use of theater games, improvisation & scene work. Mon 7-10pm $160/9wks Bldg E 626-1906

Sue Walden Presents Workshops in Spontaneity & Improvisation. Bldg C/E 885-5678

Spontaneity Techniques I Exercises, games & structures that develop skills to release natural spontaneity. No experience necessary. Wed 7-10pm $95/6wks
Improvising Scenes I Tools, exercises & practice in creating comedic & dramatic situations/scenes spontaneously. Improv experience helpful. Tue 7-10pm $110/8wks
Improvising Characters I Explore a variety of ways to become someone else instantly. Req. Scenes II or equivalent. Wed 7-10pm $110/8wks
Spontaneity Techniques II Advanced spontaneity exercises & theater games in smaller groups. Pre-req. Spontaneity I/equivalent. Wed 7-10pm $95/6wks
Improvising Scenes II More advanced scene tools, including subtexts & conflict. Pre-req. Scenes I/equivalent. Tue 7-10pm $110/8wks
Scenes Techniques Advanced improvisational scene work, includes complex performance techniques: dubbing, narratives, quick changes, split screens & freezes. Pre-req. Improvising Scenes I&II/equivalent. Thur 7-11pm $120/8wks
Advanced Techniques Advanced theater games/performance techniques. Pre.-req. Techniques I&II minimum. Mon 7-10pm $75/5wks
Piggy Back Workshops Movement for verbal release & improvising poetry. Using the body to loosen up & liberate new verbal patterns, de-mystifying poetry, & using works to poetically express yourself. Tue 7-10pm $35
Where Are You? Improvising scene enrichment. Learn how to always keep where you are ALIVE while improvising a scene. Mon 7-10pm $65/4wks
Improvising Scenes Enrichment Assumptions/Basic. Strengthen improvisational scene work by focusing on assumption-making. Pre-req. Improvising Scenes I. Tue 7-10pm $65/4wks
Improvising Scenes Enrichment Assumptions/Advanced. Wed 7-10pm $65/4wks